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This composition is based on two different Areas. Area A is based on Eflat, Area B is almost a minor 6th higher based on the 101st partial of Eflat (+789.8537 Cents).

The use of a radio and the different motives in the drums are inspired by John Cage's "Credo in Us".

The radio is supposed to be played by the bass player. It is important to have the right balance between radio and the rest of the band.

When recorded the piano should be have a louder volume like normal. Almost equal to the saxophone.

Cent values Area A

-1200	2400
-1173.15862436586	2426.84137563414
-1146.72705676986	2453.27294323014
-948.65596124528	2651.34403875472
-708.73087663475	2891.26912336525
-648.68205763524	2951.31794236476
-590.64643176156	3009.35356823844
-553.00942667036	3046.99057332964
-498.04499913461	3101.95500086539
-326.49545452417	3273.50454547583
-215.634025811	3384.365974189
-170.42280584692	3429.57719415308
	3600
0	
26.8413756341399	
53.2729432301401	
251.34403875472	
491.26912336525	
551.31794236476	
609.35356823844	
646.99057332964	
701.95500086539	
873.50454547583	
984.365974189	
1029.57719415308	
1200	
1226.84137563414	
1253.27294323014	
1451.34403875472	
1691.26912336525	
1751.31794236476	
1809.35356823844	
1846.99057332964	
1901.95500086539	
2073.50454547583	
2184.365974189	
2229.57719415308	

Cent values Area B

-410.14622069784
-170.42280584692
0
179.69654340562
203.91000173077
386.31371386484
470.78090733452
511.5177056425
789.85377930216
1029.57719415308
1200
1379.69654340562
1403.91000173077
1586.31371386484
1670.78090733452
1711.5177056425
1989.85377930216
2229.57719415308
2400
2579.69654340562
2603.91000173077
2786.31371386484
2870.78090733452
2911.5177056425
3189.85377930216
3429.57719415308
3600
3779.69654340562
3803.91000173077
3986.31371386484
4070.78090733452
4111.5177056425
4389.85377930216
4629.57719415308
4800
4979.69654340562
5003.91000173077
5186.31371386484
5270.78090733452

Area B

Asax. 17 *p*

Pno. *p*

Radio *mf*

Bass

Dr. *p*

Intervallic notation for Asax: +11, +29, -30, +3, -11, -11, -14, -10, -30, +11, +3, -11, +29, +3, +29, -10, -30, +3, -11, +29, -11, -14, -10, -30, +11, +3, -11, +29, +3, +29, +3, -10

Area A

Asax. 25 *f*

Pno. *f*

Radio

Bass *f*

Dr. *mp*

Intervallic notation for Asax: +11, +29, -30, +3, -11, -11, -14, -10, -30, +11, +3, -11, +29, +3, +29, -10, -30, +3, -11, +29, -11, -14, -10, -30, +11, +3, -11, +29, +3, +29, -10, -30, +3, -11, +29, +3, +29, +3, -10

Intervallic notation for Bass: +29, -10, +11, -14, -11, +29, +29, -10, -30, -14, +3, -30, -11, +29, -10, -10, +29, +29, -10, +11, -14, -11, +29, -10, +11, -14, -11, +29, -10, -30, +3, +29, -10, -30, +3

Drum notation: *mp*, 5, 5, 5, 5, 6, 6, 7, 7, *f*

On Cue

Asax. *f* **F** +29 +51 +29 +46 +46 +26 +26 +9 -27 +51

Pno. *f* Area A

Radio *f*

Bass *f* -10 -11 +30 -10 -11 -30 -14 +29 *f* +26 -16 +53 +51

Dr. *f* **F** straight 8th Rock

On Cue
2x
Get loose
Rock

Asax. *mf* +29 +51 +29 +46 +46 +26 +26 +9 -27 -9 -27 +29 +51 +29 +46 +46 +26 +26 +9 -27 -9 -27 +51 +29 +51 +29 +46 +46 +26 +26 +9 -27 -9 -27 +11 +29 -30 +3 -11 -11 -14 -10 -30 +11 +3 -11 +29 +29 -10 +3 +3

Pno. *mf* Area B

Radio

Bass *mf* +26 -16 +53 +51 +26 -16 +53 +51 +26 -16 +53 +51 -10 -30 +3 +29 +3 +29 +11

Dr.

(8)

Outro

8

Asax. *8x* *Outro* *fade out*

Pno. *8x* *Outro* *fade out* *End*

Radio *ca. 10 sec.*

Bass *8x* *f* *Outro* *fade out* *End*

Dr. *8x* *Outro* *fade out* *End*

Scale Index

Based on equal tempered Scale

Area A

Asax. *Scale Syllabus* *(Based on equal tempered scale)*

Pno.

Radio

Bass *Scale Syllabus*

Dr.

