

**PHILIPP GERSCHLAUER**

**MR. P**

THIS COMPOSITION IS DERIVED HARRY PARTCH'S "43 TONE SCALE" OR/AND PARTIAL SOUNDS.

THE ROOT (1617.5081 CENT = A FLAT) IS NOT THE BASIS FOR THE SCALE CALCULATION THOUGH. SCALES BASE ON C#=1200 CENT.

THE INTRO IS INSPIRED BY CHRISTIAN WOLFF'S "EXERCISE 1" FROM "EXERCISES 1-14 (1973-1974)"

THE PIANO IS DIVIDED IN 5 AREAS.

AREA 1 = A2-G#

AREA 2 = A-B

AREA 3 = C1-F2

AREA 4 = F#2-F4

AREA 5 = F#4-A#4

CENT VALUES FROM THE LOWEST TO THE HIGHEST  
KEY OF THE KEYBOARD (1600 CENT = AB FLAT)

AREA 1 (2 OCTAVES)                      AREA 3 (2 OCTAVES)

1617.5081	1049.363
1635.0843	1253.27296
1782.5125	1466.8710
1901.9553	1586.3139
1929.2194	1751.31
2084.3591	1782.5125
2217.596	1848.6823
2288.269	1901.9553
2315.533	2052.5924
2453.27296	2249.363
2484.46723	2453.27296
2582.4038	2666.871
	2786.3139
	2951.3181

2817.5081	2982.5125
2835.0843	3048.6823
2982.5125	3101.9553
3101.9553	3252.5924

3129.2194                      AREA 4 (2 OCTAVES)

3284.3591	
3417.596	1097.9574
3488.269	1386.3345
3515.533	1435.1041
3653.27296	1466.8711
3684.46723	1617.5081
3782.4038	1729.2394
	1964.9161
	2052.5924

AREA 2 (2 OCTAVES)                      2319.4634

2234.996	2400
2453.27296	2764.2351
2550.6371	2817.5081
2786.3139	
2870.7811	2297.9574
3213.6866	2586.3345
3368.8264	2635.1041
	2666.8711
	2817.5081
	2929.2394

3434.996	3164.9161
3653.27296	3252.5924
3750.6371	3519.4634
3986.3139	3600
4070.7811	3964.2351
4413.6866	4017.5081
4568.8264	
4634.996	AREA 5

1200
1901.9553
2603.91
2786.3139
2951.3181

# MR. P

FILE: MR. P  
REAKTOR: 40  
MIDI: 21

PHILIPP GERSCHLAUER

## INTRO

BASS DRONE  
FREELY

ALTSAX

## INTRO

BASS DRONE

PIANO

## INTRO

ARCO  
+ 17

BASS

## INTRO

FREELY  
BASS DRONE

DRUMS

5

+16TH -16TH +4 1.2+5 + D#    +16TH -16TH +4 1.2+5 + D#    +16TH +4    +16TH -16TH +4 1.2+5 + D# E+C.B.Bb

FREELY W/SAX ON CUE  
AREA 4

SAX AND PIANO MELODY  
AREA 4

SAX AND PIANO MELODY, SOFT SOUNDS W/MALLETS

4

9 + D# E+C.8.Bb + D# +16TH -16TH +4 1.2+5 + D# +16TH -16TH +4 1.2+5 + D#

13

-16TH E+C +16TH -16TH +4 1.2+5 + D# E+C.8.Bb + D# + D# E+C.8.Bb + D# + D#

2ND x 8VA

17  $\text{♩} = 72$   
BASS STARTS LINE

BASSLINE STARTS  
AREA 1

AREA 1

*p*

PIZZ.

*MP*

BASS STARTS LINE

$\text{♩} = 72$

**INTRO**

21 PIANO COMES IN WITH LINE

**INTRO**  
AREA 1

AREA 1

*MP*

AREA 1

*MP*

**INTRO**  
PIANO COMES IN WITH LINE

AREA 1

**INTRO**  
PIANO COMES IN WITH LINE  
**PLAY 2ND X, NO GROOVE**  
STRAIGHT BRUSHES

*MP*

6

25

**A** START OF FORM

Musical score for measures 25-28. The score is written for four staves: Treble Clef (single), Grand Staff (Treble and Bass Clefs), Bass Clef (single), and Drum Set. The key signature has one flat (B-flat). The time signature is 4/4. Measure 25 is marked with a repeat sign and a box containing 'A'. The first staff has a melodic line starting with a quarter rest, followed by eighth notes. The grand staff has a piano accompaniment with eighth notes. The bass staff has a bass line with quarter notes and rests. The drum staff has a simple groove with eighth notes. The section is labeled 'START OF FORM' above the first staff and 'START OF FORM' above the grand staff. The second staff has a box containing 'A' and the text 'GROOVE START OF FORM AREA 1'.

29

c2

Musical score for measures 29-32. The score is written for four staves: Treble Clef (single), Grand Staff (Treble and Bass Clefs), Bass Clef (single), and Drum Set. The key signature has one flat (B-flat). The time signature is 4/4. Measure 29 is marked with a repeat sign and a box containing 'A'. The first staff has a melodic line starting with a quarter rest, followed by eighth notes, and a half note with a fermata. The grand staff has a piano accompaniment with eighth notes. The bass staff has a bass line with quarter notes and rests. The drum staff has a simple groove with eighth notes. The section is labeled 'START OF FORM' above the first staff and 'START OF FORM' above the grand staff. The second staff has a box containing 'A' and the text 'GROOVE START OF FORM AREA 1'.

33 **B** AREA 2

AREA 2

AREA 2  
PLAY RHYTHMIC PATTERNS WITH THIS SCALE

**B** NO GROOVE!  
PLAY RHYTHMIC COUNTERPOINT  
PLAY TRIPLETS, QUINTUPLETS ETC

AREA 2

AREA 3

37

AREA 3

AREA 3

AREA 3  
SCALE - 8TH TONE

AREA 3

41 AREA 2

Musical score for Area 2, measures 41-44. The score consists of four staves: Treble clef, Grand staff (Treble and Bass clefs), Bass clef, and Percussion. The key signature is one sharp (F#). The time signature is 4/4. The Treble staff contains a melodic line starting in measure 42. The Grand staff shows sustained chords in the Treble and octaves in the Bass. The Bass staff contains a rhythmic line with eighth notes and rests. The Percussion staff shows a consistent pattern of 'x' marks.

45 AREA 3

Musical score for Area 3, measures 45-48. The score consists of four staves: Treble clef, Grand staff (Treble and Bass clefs), Bass clef, and Percussion. The key signature is one flat (Bb). The time signature is 4/4. The Treble staff contains a melodic line starting in measure 46. The Grand staff shows sustained chords in the Treble and octaves in the Bass. The Bass staff contains a rhythmic line with eighth notes and rests, including annotations for '- 8TH TONE' and '+ 5'. The Percussion staff shows a consistent pattern of 'x' marks.



C

49

AREA 1

AREA 1

AREA 1

AREA 1 GROOVE

C

END OF FORM!  
 AFETR SOLOS INTRO  
 THEN HEAD AND CODA  
 SOLOS OVER FORM



53

C2

AREA 1

AREA 1 GROOVE

C

END OF FORM!  
 AFETR SOLOS INTRO  
 THEN HEAD AND CODA  
 SOLOS OVER FORM



END OF FORM!  
 AFETR SOLOS INTRO  
 THEN HEAD AND CODA  
 SOLOS OVER FORM



END OF FORM!  
 AFETR SOLOS INTRO  
 THEN HEAD AND CODA  
 SOLOS OVER FORM





MP

MP

BASS AND PIANO LINE FROM A

MP

Detailed description: This system contains four staves. The top staff is a treble clef staff with a circled crosshair symbol and a whole rest. The second staff is a grand staff (treble and bass clefs) with a circled crosshair symbol and a piano (MP) dynamic marking. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The third staff is a bass clef staff with a circled crosshair symbol, containing a bass line with notes and accidentals. The fourth staff is a bass clef staff with a circled crosshair symbol, containing the text 'BASS AND PIANO LINE FROM A'. The bottom staff is a drum staff with a circled crosshair symbol and a piano (MP) dynamic marking, showing a rhythmic pattern of slashes.

p

BASSLINE AND LONG NOTE ON PIANO

Detailed description: This system contains four staves. The top staff is a treble clef staff with a circled crosshair symbol and a whole rest. The second staff is a grand staff (treble and bass clefs) with a circled crosshair symbol and a piano (p) dynamic marking. It features long, sustained notes in both the treble and bass clefs. The third staff is a bass clef staff with a circled crosshair symbol, containing a bass line with notes and accidentals. The fourth staff is a bass clef staff with a circled crosshair symbol, containing the text 'BASSLINE AND LONG NOTE ON PIANO'. The bottom staff is a drum staff with a circled crosshair symbol, showing a rhythmic pattern of slashes.



**OUTRO**

**END OF TUNE**

SAXOPHONE PLAYS MELODIE FROM THE PRELUDE. END ON LAST NOTE.

**AREA 5**

**OUTRO**

FREELY

SAXOPHONE PLAYS MELODIE FROM THE PRELUDE. END ON LAST NOTE.



SAX AND PIANO MELODY. SOFT SOUNDS W/MALLETS  
SIMILAR AS VERY BEGINNING



### SOUND SCALE AREA 2

+34 -47 -50 -14 -30 +13 -32

Musical staff for SOUND SCALE AREA 2 (top). Treble clef. Notes: G4, A4, Bb4, C5, D5, E5, F5. Fingering: +34, -47, -50, -14, -30, +13, -32.

### SOUND SCALE AREA 2

+34 -47 -50 -14 -30 +13 -32

Musical staff for SOUND SCALE AREA 2 (middle). Treble clef. Notes: G4, A4, Bb4, Bb4, C5, D5, E5. Fingering: +34, -47, -50, -14, -30, +13, -32.

### KEYS AREA 2

Musical staff for KEYS AREA 2. Bass clef. Notes: G3, Ab3, Bb3, C4, D4, E4, F4. Fingering: +34, -47, -50, -14, -30, +13, -32.

### SOUND SCALE AREA 2

+34 -47 -50 -14 -30 +13 -32

Musical staff for SOUND SCALE AREA 2 (bottom). Bass clef. Notes: G3, Ab3, Bb3, Bb3, C4, D4, E4. Fingering: +34, -47, -50, -14, -30, +13, -32.

### SOUND AREA 3

+49 -47 -34 -14 -49 -18 +48 +2 b-48

Musical staff for SOUND AREA 3 (top). Treble clef. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5. Fingering: +49, -47, -34, -14, -49, -18, +48, +2, b-48.

### SOUND AREA 3

+49 -47 -34 -14 -49 -18 +48 +2 -48

Musical staff for SOUND AREA 3 (middle). Treble clef. Notes: G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, Ab5. Fingering: +49, -47, -34, -14, -49, -18, +48, +2, -48.

### KEYS AREA 3

Musical staff for KEYS AREA 3. Bass clef. Notes: G3, Ab3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4. Fingering: +49, -47, -34, -14, -49, -18, +48, +2, -48.

### SOUND AREA 3

+49 -47 -34 -14 -49 -18 +48 +2 b-48

Musical staff for SOUND AREA 3 (bottom). Bass clef. Notes: G3, Ab3, Bb3, Bb3, C4, D4, E4, F4, G4, Ab4. Fingering: +49, -47, -34, -14, -49, -18, +48, +2, b-48.

**SOUND AREA 4**  
-3 -14 +35 -34 +17 +29 -36 -48 +19 # # b<sup>-36</sup> b<sup>+17</sup>

**SOUND AREA 4**  
-3 -14 +35 -34 +17 +29 -36 -48 +19 b<sup>-36</sup> b<sup>+17</sup>

**KEYS AREA 4**  
8<sup>va</sup>

F#2

**SOUND AREA 5**  
+2 +3 -14 -49

**SOUND AREA 5**  
+2 # +3 b<sup>-14</sup> b<sup>-49</sup>

**KEYS AREA 5**  
8<sup>va</sup>

F#4

**SOUND AREA 5**  
+2 +3 -14 -49